



# STUART EARL

## Multi-Camera Studio & OB Series Director

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### Introduction

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Accomplished multi-camera studio and OB director trusted by Producers, Editors and Execs to deliver creative vision and direction to their high profile shows.

Key strengths include managing productions from initial conception to transmission; creating and transforming original ideas in to engaging, visually appealing television; providing leadership to and collaborating with production teams, technical crew and talent to achieve seamless programme delivery; formulating strategies and processes to improve production efficiency; swiftly and proactively managing unpredictable issues, reprioritising resources and amending demanding schedules and running orders to ensure programme integrity.

### Credits (Highlights)

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#### **Studio Director – Good Morning Britain LIVE HD ITV Studios for ITV | Sep 2015 – Present**

- Studio director of ITV's breakfast magazine show – presented by *Susanna Ried, Ben Shephard and Kate Garraway* et al.
- Lead production and technical team to deliver editorial goals, choreographing items and resources between different presentation areas in each fast-paced episode.

#### **Series OB Producer + Director – Crimewatch Roadshow LIVE**

*BBC Studios Unscripted Productions for BBC One | May – June 2016, 2017 & 2018*

- Series OB producer and director of daytime version of Crimewatch, broadcast live each day from a different police or crime related location. Presented by *Michelle Ackerley*.
- Crafted editorial narrative at each OB; identifying and shaping numerous stories and demos.
- Completely refreshed the visual style of the 'roadshow' elements of the programme; creating an identity (that dovetailed harmoniously with the studio output) where previously there was none.
- Introduced a dynamic shooting style, choreographing action, editorial content and technical resources, to maximise the creative impact of our output.

*"Stuart delivered exactly what we hoped he might. The OBs felt totally refreshed this year. Full of energy, ambition and variety. Above and beyond anything we've ever done before."*

**Joe Mather – Exec Producer, Crimewatch Roadshow**

#### **Live Director – A&E Live LIVE HD Optomen for ITV | Apr 2018 – May 2018**

- Director of 3 x 48 minute unique 'live documentary' from a fully functioning accident and emergency department at Leeds General Infirmary. Presented by *Davina McCall*.
- Developed with the senior team, processes and procedures to mitigate the significant and far reaching consent issues created by broadcasting live in an operational hospital.
- Worked with Exec Producer and Line Producer to craft production schedule. Championed the need for sufficient rehearsals to fully test the consent processes ahead of transmission.
- Collaborated with Series Director to translate look and style of VT material in to live output.
- Enhanced 'live' proposition of show by facilitating numerous running order changes created by the stories gathered immediately before and while on-air.
- Specified required resources (both staffing and technical) and recruited key personnel.

*"Stuart was so talented, creative and calm. It would have broken most people but he handled it like a complete pro".* **Tina Flintoff and Nick Hornby – Exec Producers, A&E Live**

**Series Director + Studio Director – Final Score** **LIVE** **HD** *BBC Sport for BBC One*  
Nov 2011 – Apr 2018

- Member of BBC Sport's Football Leadership team and Series Director of Saturday afternoon football magazine show – presented by *Gabby Logan* and *Jason Mohammad*.
- Launched programme in new studios following relocation from London to MediaCityUK, leading on development of procedures and workflows for new base.
- Devised and implemented format changes to make the programme more exciting and dynamic. Introduced new sequences, lighting changes and greater use of live pictures and VT material.
- *Series Director Nov 2011 – May 2012 | Freelance Studio Director Aug 2012 – Apr 2018.*

*“Stuart directed the shows with the perfect combination of creative flare and calm authority ... by the end of the season it was widely acknowledged that the show had improved under his watch.”*  
**Ron Chakraborty – Editor, Final Score**

**Studio Director – This Morning** **LIVE** **HD** *ITV Studios for ITV | May – Oct 2017 + Feb – Mar 2018*

- Studio director of daytime's biggest show – presented by *Phillip Schofield*, *Holly Willoughby*, *Eamonn Holmes* and *Ruth Langsford* et al.
- Performed as creative and technical lead, partnering with production team to achieve editorial ambitions. Delivered a diverse range of items including sketches, human interest stories, outside broadcasts, demos, fashion, cookery and celeb chat.
- Contributed story ideas and production treatments. Developed and enhanced others ideas.

**Studio Director – Lorraine** **LIVE** **HD** *ITV Studios for ITV | Nov 2017*

- Studio director of the morning lifestyle and entertainment show presented by *Lorraine Kelly*.

**Series Director – Scotland Debate** **LIVE** **HD** *STV (ITV Scotland) | Apr – Jun 2017*

- Director of high-profile event live from Glasgow's Tramway Theatre for 2017 General Election.
- Created format with Series Producer and collaborated on scripting. Brought a populist approach to event; used entertainment TV production values to engage mainstream audience.
- Recce'd venue. Specified technical requirements for 10 camera OB. Commissioned set design.

**Studio Director – John Bishop: In Conversation With...** **HD** *Lola Entertainment for UKTV's W*  
*Mar 2016 – Feb 2017*

- Studio director of *John Bishop's* latest chat show described by The Times as “simply superb”.
- Directed 7 x 48 minute episodes with guests including *Olly Murs* and *Davina McCall*.

**Launch Director – Money Bite** **HD** *Green Rock for NatWest | Oct – Nov 2016*

- Launch director of brand new money magazine show – presented by *Angellica Bell* and *Gethin Jones* – watched more than 1,000,000 times on YouTube.
- Collaborated with Exec and Series Producer to establish look and feel. Developed a dynamic shooting style with lots of movement to create a raw and authentic show for an online audience.
- Supervised set design, adapting plans to ensure shooting practicality and maximise the visual impact of location.

## Referees

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**Richard Woofle** Creative Director, GooWoo Media

**Vivek Sharma** Deputy Editor, This Morning