



STUART EARL

Multi-Camera Studio & OB Series Director

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Introduction

Accomplished multi-camera studio and OB series director trusted by Producers, Editors and Execs to deliver creative vision and direction to their high-profile shows.

Key strengths include managing productions from initial conception to transmission; creating and transforming original ideas in to engaging, visually appealing television; providing leadership to and collaborating with production teams, technical crew and talent to achieve seamless programme delivery; formulating strategies and processes to improve production efficiency; swiftly and proactively managing unpredictable issues, reprioritising resources and amending demanding schedules and running orders to ensure programme integrity.

Credits (Highlights)

Studio Director – Good Morning Britain **LIVE HD** ITV Studios for ITV | Sep 2015 – Present

- Studio director of ITV's breakfast magazine show – presented by *Piers Morgan, Susanna Ried, Ben Shephard* and *Kate Garraway* et al.
- Lead production and technical team to deliver editorial goals, choreographing items and resources between different presentation areas in each fast-paced episode.
- Contributed story ideas and production treatments. Developed and enhanced others' ideas.

"As a freelancer, Stuart brings the attention to detail one would expect from a full-time staff director. He maintains our high standards, following our brand guidelines and house style, whilst bringing his own creative flare to proceedings." **Erron Gordon – Series Director, Good Morning Britain**

Studio Director – Loose Women **LIVE HD** ITV Studios for ITV | Feb 2019 – Present

- Studio director of the daytime panel show – presented by *Christine Bleakley, Andrea McLean, Ruth Langsford* and *Kaye Adams* et al.

Series Director + Studio Director – Victoria Derbyshire **LIVE HD** BBC News for BBC Two May 2017 – Present

- Director of award-winning news and current affairs show – presented by *Victoria Derbyshire*.
- *Series Director (May 2017 – Jan 2018)*; supporting 4 programme directors and providing guidance to Editor on impacts of planned format changes.

Director – Comedians Giving Lectures **HD** 12Yard for Dave | May 2019

- Britain's funniest comedians deliver a stand-up gig in the guise of a lecture – judged by a panel of experts and studio audience. Presented by *Sara Pascoe*.

Studio Director – Do The Right Thing **LIVE HD** GooWoo Media for Channel 5 |
Aug 2018 – Feb 2019

- Studio director of the second series of the primetime entertainment consumer show – broadcast live from the Cochrane Theatre in Central London. Presented by *Eamonn Holmes, Ruth Langsford, Dame Esther Rantzen* and *Michael Underwood*.
- Collaborated with Exec Producer to completely reimagine the format of the show; capitalising on multiple presentation opportunities afforded by new theatre home.
- Worked closely with set designer and lighting director to realise my vision for the show.
- Led redesign of show brand and composition of new signature theme and incidental music from external agencies.
- Delivered series within budgetary constraints, prioritising and devising innovative solutions to minimise impact of limited resources.

Live Director – A&E Live **LIVE HD** Optomen for ITV | Apr 2018 – May 2018

- Director of 3 x 48 minute unique ‘live documentary’ from a fully functioning accident and emergency department at Leeds General Infirmary. Presented by *Davina McCall*.
- Developed with the senior team, processes and procedures to mitigate the significant and far reaching consent issues created by broadcasting live in an operational hospital.
- Worked with Exec Producer and Line Producer to craft production schedule. Championed the need for sufficient rehearsals to fully test the consent processes ahead of transmission.
- Collaborated with Series Director to translate look and style of VT material in to live output.
- Enhanced ‘live’ proposition of show by facilitating numerous running order changes created by the stories gathered immediately before and while on-air.
- Specified required resources (both staffing and technical) and recruited key personnel.

“Stuart was so talented, creative and calm. It would have broken most people but he handled it like a complete pro”. **Tina Flintoff and Nick Hornby – Exec Producers, A&E Live**

Studio Director – This Morning **LIVE HD** ITV Studios for ITV | May – Oct 2017 + Feb – Mar 2018

- Studio director of daytime’s biggest magazine show – presented by *Phillip Schofield, Holly Willoughby, Eamonn Holmes* and *Ruth Langsford* et al.
- Performed as creative and technical lead, partnering with production team to achieve editorial ambitions. Delivered a diverse range of items including sketches, human interest stories, outside broadcasts, demos, fashion, cookery and celeb chat.

Series OB Producer + Director – Crimewatch Roadshow **LIVE**

BBC Studios Unscripted Productions for BBC One | May – June 2016, 2017 & 2018

- Series OB producer and director of the daytime version of Crimewatch, broadcast live each day from a different police or crime related location. Presented by *Michelle Ackerley*.
- Crafted editorial narrative at each OB; identifying and shaping numerous stories and demos.
- Completely refreshed the visual style of the ‘roadshow’ elements of the programme; creating an identity (that dovetailed harmoniously with the studio output) where previously there was none.
- Introduced a dynamic shooting style, choreographing action, editorial content and technical resources, to maximise the creative impact of our output.

“Stuart delivered exactly what we hoped he might. The OBs felt totally refreshed this year. Full of energy, ambition and variety. Above and beyond anything we’ve ever done before.”

Joe Mather – Exec Producer, Crimewatch Roadshow

Director – Celebrity Ghost Hunt Live **LIVE** **HD** *GooWoo Media for 5STAR | Feb – Mar 2018*

- Director of the live ghost hunt – presented by *Rylan Clark-Neal*, featuring reality tv stars including *Olivia Attwood*, *Holly Hagan*, *Duncan James* and *Bobby Norris*.

Studio Director – John Bishop: In Conversation With... **HD** *Lola Entertainment for UKTV's W Mar 2016 – Feb 2017*

- Studio director of *John Bishop's* chat show described by The Times as “simply superb”.
- Directed 7 x 48 minute episodes with guests including *Olly Murs* and *Davina McCall*.

Education

BA (Hons) Design Practice: Graphics (2:1) *The University of Salford | Sep 1996 – Jun 1999*

Referees

Richard Woolfe Creative Director, GooWoo Media

Louisa Compton Commissioning Editor, Channel 4